

FULL TILT

Choreographed By: Dan Albro 10/12/06
The Mishnock Barn, 200 Mishnock Road, West Greenwich RI 02817
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Description: 32 Count, Intermediate Line Dance

Music choreographed to:

Tilt Ya Head Back by: Nelly with Christina Aguilera; 118 bpm – 32 count intro, start with horns

Country Choices:

Three Cord Country and American Rock & Roll by: Keith Anderson w/ Steven Tyler; 110bpm
32 count intro with vocals.

99.9 Percent Sure by: Brian McComas; 32 count intro.

Stays In Mexico by: Toby Keith; 124 bpm great country work out- 32 count intro w/vocals.

1-8 SHUFFLE SIDE, SHUFFLE SIDE, ¼ SHUFFLE SIDE, BEHIND, SIDE, HEEL
1&2& Shuffle stepping side R, step L next to R, step side R, bring left knee towards right
3&4& Shuffle stepping side L, step R next to L, step side L, bring right knee towards left turning ¼ left
5&6,7&8 Shuffle stepping side R, step L next to R, step side R, cross L behind, step side R, touch L heel out

**Styling Note: On counts 1&2: lean body slightly left as you shuffle right;
On counts 3&4: lean body slightly right as you shuffle left.*

9-16 STEP, TOUCH, & HEEL & OVER & BEHIND & OVER UNWIND ¾
&1&2 Step down on L, touch R next to L, step back on R, touch L heel out
&3&4&5 Step down on L, cross R over L, step side L, cross R behind L, step side L, cross R over L
6,7,8 Slowly unwind ¾ turn left, clap hands on 8

17-24 HIP BUMPS, KICK ¼ TOUCH, SHUFFLE SIDE, BEHIND, ¼ TURN, STEP
1&2,3&4 Bump hips R, L, R, kick L fwd, turn ¼ left stepping L next to R, touch R next to L
5&6 Shuffle side stepping side R, step L next to R, step side R
7&8 Cross L behind, turn ¼ right stepping fwd R, step fwd L

25-32 STEP ½ TURN, WALK R,L, LUNGE ¼, TOUCH, ¼ STEP, BRUSH, ¼ HITCH
1,2,3,4,5 Step fwd R, pivot ½ turn left (weight on L), walk fwd R, walk fwd L, lunge fwd R turning ¼ left
6,7,8& Touch L next to R, step ¼ left on L, brush R fwd, hitch R knee turning ¼ L

REPEAT