

God Given



Choreographed by Dan Albro (Sept 27, 2019)

Description: 32 Count, 4 Wall, Intermediate Line Dance
Music: "God Given" by: Zac Brown Band (1 tag & restart)
Intro: 24 counts, begin on the word "Start".

1-8 TOUCH OUT, IN, OUT, SAILOR $\frac{1}{4}$ TURN, SAILOR $\frac{3}{4}$ TURN, ROCKING CHAIR
1&2 Touch R toe side, touch R toe next to L, touch R toe side
3&4 Cross R behind L, turn $\frac{1}{4}$ left stepping fwd L, step side R
5&6 Cross L behind R turning $\frac{1}{4}$ left, turn $\frac{1}{4}$ left stepping R next to L, turn $\frac{1}{4}$ left stepping fwd L
7&8& Rock fwd R, replace weight on L, rock back R, replace weight on L 12:00

** TAG & RESTART on 6th Wall facing 3:00*

Add 4 counts: walk around in half circle left stepping R, L, R, L - then Restart the dance facing 9:00

9-16 WALK, WALK, ROCK $\frac{1}{2}$ TURN, STEP, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, STEP, $\frac{1}{2}$ TURN, STEP
1,2,3&4 Step fwd R, step fwd L, rock fwd R, replace weight L, turn $\frac{1}{2}$ right stepping fwd R
5,6 Turn $\frac{1}{2}$ right stepping back L, turn $\frac{1}{2}$ right stepping fwd R
7&8& Step fwd L, pivot $\frac{1}{2}$ right (weight on R), step fwd L, hook R behind L 12:00

17-24 LUNGE, TOUCH, LUNGE, TOUCH, BACK, LOCK, BACK, COASTER CROSS, STEP
1,2,3,4 Step angle fwd R, touch L next to R (clap), step angle fwd L, touch R next L (clap)
5&6 Step back R, cross step L over R, step back R
7&8& Step back L, step R next to L, cross step L over R, step side R 12:00

25-32 HEEL, BUMP, BUMP, & WEAVE, & ROCK $\frac{1}{4}$ TURN, STEP, STOMP
1&2& Touch L heel angle fwd left, bump hips left, bump hip right, step back on L
3&4& Cross R over L, step side L, cross R behind L, step side L
5&6 Cross rock R over L, replace weight on L, turn $\frac{1}{4}$ right stepping fwd R
7,8 Step fwd L, stomp R next to L (clap)(weight on L) 3:00