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Let the Cowboy Dance

Choreographed by: Dan Albro (02/20/2013)

For: The Belgium Country & Western Association Workshop on 02-23-2013

Description: 64 Count, 4 wall, beginner/intermediate, line dance

Music: Let The Cowboy Dance by: Michael Martin Murphy

Intro: 32 count intro.

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| 1-8 | SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ½ TURN, HOLD |
| 1-4 | Step side R, touch L next to R, step side L, touch R next to L |
| 5-8 | Step side R, step L next to R, turn ½ left(6:00)stepping back R, hold |
| 9-16 | SIDE, TOGETHER, SIDE, HOLD, CROSS ROCK, REPLACE, ¼ TURN, HOLD |
| 1-4 | Step side L, step R next to L, step side L, hold |
| 5-8 | Cross rock R over L, replace on L, turn ¼ right(9:00) stepping fwd R, hold |
| 17-24 | STEP, HOLD, ½ TURN, HOLD, ¼ TURN, TOGETHER, ¼ TURN, HOLD |
| 1-4 | Step fwd L, hold, turn ½ left(3:00)stepping back R, hold |
| 5-8 | Turn ¼ left(12:00) stepping side L, step R next to L, turn ¼ left(9:00)stepping fwd L, hold |
| 25-32 | CROSS, HOLD, STEP BACK, HOLD, ¼ TURN STEP SIDE, TOGETHER, SIDE, HOLD |
| 1-4 | cross R over L, hold, step back L, hold, |
| 5-8 | Turn ¼ right(12:00)stepping side R, step L next to R, step side R, hold |
| 33-40 | TOUCH FWD, HOLD, TOUCH SIDE, HOLD, WEAVE, HOLD |
| 1-4 | Touch L toe fwd, hold, touch L toe side, hold |
| 5-8 | cross L behind R, step side R, cross L over R, hold |
| 41-48 | HEEL FWD, HOLD, TOE BACK, HOLD, KICK, BALL, CHANGE, HOLD |
| 1-4 | Touch R heel fwd, hold, touch R toe back, hold |
| 5-8 | kick R fwd, step ball of R next to L, weight on L, hold |
| 49-56 | CROSS, HOLD, ¼ TURN, HOLD, ¼ TURN, TOGETHER, ¼ TURN, HOLD |
| 1-4 | Cross R over L, hold, turn ¼ right(3:00)stepping back on L, hold |
| 5-8 | Turn ¼ right(6:00)stepping side R, step L next to R, turn ¼ right(9:00)stepping fwd R, hold |
| 57-64 | STEP, HOLD, ½ PIVOT, HOLD, STOMP, STOMP, STOMP, BRUSH |
| 1-4 | Step fwd L, hold, Pivot ½ right(3:00)weight fwd R, hold |
| 5-8 | stomp fwd L, stomp fwd R, stomp fwd L, brush R |

Encore