

# Loving Tonight



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Choreographed by: Dan Albro (03/05/2013)

Description: 64 count, 2 wall, Beginner/Intermediate Contra Line Dance  
Music: "As Long as There's Loving Tonight" by: The Mavericks (184 bpm)  
Intro: 32 count intro starting with vocals  
Tag: *\*At the end of 3<sup>rd</sup> and 5<sup>th</sup> wall add: Hip Bumps R,L,R,L*

- 1-8 2 STRUTS FWD, ROCKING CHAIR**  
1,2,3,4 Touch R toe fwd, drop R heel weight on R, touch L toe fwd, drop L heel weight on L  
5,6,7,8 Rock fwd on R, replace weight on L, rock back on R, replace weight on R
- 9-16 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN, HOLD**  
1,2,3,4 Step side R, touch L toe next to R (clap), step side L, touch R toe next to L (clap)  
5,6,7,8 Step side R, step L next to R, turn ¼ right stepping fwd R, hold
- 17-24 SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, ¼ TURN**  
1,2,3,4 Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)  
5,6,7,8 Step side R, step L next to R, step side R, turn ¼ right hitching L knee (face to face)
- 25-32 SHUFFLE SIDE, ¼ TURN, SHUFFLE SIDE, HOLD**  
1,2,3,4 Step side L, step R next to L, step side L, turn ¼ right hitching R knee (back to back)  
5,6,7,8 Step side R, step L next to R, step side R, hold (face to face)
- 33-40 CROSS ROCK, REPLACE, STEP SIDE, HOLD, CROSS, ROCK, REPLACE, STEP SIDE, HOLD**  
1,2,3,4 Cross rock L over R, replace weight on R, step side L, hold  
5,6,7,8 Cross rock R over L (slap right hands), replace weight on L, step side R, hold
- 41-48 CROSS ARMS, SLAP THIGHS, CLAP, SLAP, CLAP, SLAP, SNAP, HOLD**  
1,2,3,4 Cross arms over chest, slap side of thighs, clap your hands, slap partners right hand  
5,6,7,8 Clap your hands, slap partners left hand, snap your fingers, hold
- 49-56 CROSS ROCK, REPLACE, STEP SIDE, HOLD, FWD, LOCK, FWD, HOLD**  
1,2,3,4 Cross rock R over L, replace weight on L, step side R, hold  
5,6,7,8 Step fwd L, lock R behind L, step fwd L, hold
- 57-64 STEP, HOLD, TURN, HOLD, STOMP, FAN, FAN, FAN**  
1,2,3,4 Step fwd R, hold, pivot ½ left weight on L, hold  
5,6,7,8 Stomp R next to L, fan R toe side, fan R toe back to center, fan R toe side

*\*At the end of 3<sup>rd</sup> and 5<sup>th</sup> wall add: Hip Bumps R,L,R,L*

**Encore**