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Lonely Girl

Choreographed by Dan Albro (2/14/16)

Description: 32count, Beginner in-line Partner Dance

Music: **Lonely Girl** by Charles Kelley

Intro: 32 counts

Start: Man facing 12:00, ladies facing Man. Closed social position.
Man's footwork is described, ladies opposite except where noted.

1-8		SIDE, TOGETHER, SHUFFLE SIDE, ROCKING CHAIR
1,2,3&4		Step side L, step R next to L, step side L, step R next to L, step side L
5,6,7,8		Rock back R, replace weight on L, rock fwd R, replace weight on L
9-16		SIDE, TOGETHER, SHUFFLE SIDE, LADIES TURN, SHUFFLE
1,2,3&4		Step side R, step L next to R, step side R, step L next to R, step side R
5,6,7&8	Man	Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L
5,6,7	Lady	Step fwd R, pivot $\frac{1}{2}$ left (weight on L), turn $\frac{1}{4}$ left stepping side R
&8	Lady	Step L next to R, turn $\frac{1}{4}$ left stepping back R
	<i>Hands</i>	<i>Lady turns under mans left hand</i>
17-24		MAN TURNS, LADY CHASES, MAN TURNS
1,2,3&4	Man	Step fwd R, pivot $\frac{1}{2}$ left (weight on L), step fwd R, step L next to R, step fwd R
5&6,7,8	Man	Step fwd L, step R next to L, step fwd L, step fwd R, pivot $\frac{1}{2}$ left (weight on L)
1,2,3&4	Lady	Rock back L, replace weight R, step fwd L, step R next to L, step fwd L
5&6,7,8	Lady	Step fwd R, step L next to R, step fwd R, rock fwd R, replace weight L
	<i>Hands</i>	<i>Release hands on count 1</i>
25-32		STEP, POINT, STEP, POINT, STEP, POINT & POINT & TOUCH
1,2,3,4		Cross step R over L, touch L toe side, cross step L over R, touch R toe side
5,6&7		Cross step R over L, touch L toe side, step L next to R, touch R toe side
&8		Step R next to L, touch L toe next to R
	<i>Hands</i>	<i>On count 2 pick up ladies right hand with mans left, on count 4 pick up ladies left hand in mans right, on count 6 return to closed social position.</i>

Repeat