All Day In Jamaica

Choreographed by: Tom Dailey & Dan Albro (01/18/16)
Choreographed for “Mishnock & Friends Jamaican Dance Vacation” Jan 16-23, 2016

Description: 32 Count, 4 wall, Beginner/Intermediate, Line Dance
Music: How’d I Wind Up in Jamaica by: Tracy Byrd
Intro: 16 count intro

1-8 WALK, WALK, ROCK, &, CROSS, ROCK, &, CROSS, ½ TURN, SIDE
1,2,3&4 Step fwd R, step fwd L, rock side R, replace weight on L, cross step R over L
5&6 Rock side L, replace weight on R, cross step L over R
7,8 Turn ¼ left stepping back R, turn ¼ left stepping side L

9-16 CROSS ROCK, REPLACE, ¼ SHUFFLE, STEP, ½ TURN, SHUFFLE FWD
1,2,3&4 Cross rock R over L, replace weight L
3&4 Step side R, step L next to R, turn ¼ right stepping fwd R
5,6,7&8 Step fwd L, pivot ½ right(weight on R), step fwd L, step R next to L, step fwd L

17-24 MAMBO FWD, MAMBO BACK, OUT, OUT, SAILOR ¼ TURN
1&2 Rock fwd R, replace weight L, step R next to L
3&4 Rock back L, replace weight R, step L next to R
5,6 Step diagonal fwd right on R, step side left on L
7&8 Cross step R behind L, turn ¼ right stepping on L, step fwd R

25-32 STEP, ¼ TURN, CROSS ROCK, REPLACE, SIDE, &, SIDE, &, SIDE, CLAP, CLAP
1,2 Step fwd L, turn ¼ right replacing weight on R
3,4 Cross rock L over R, replace weight on R
5&6&7&8 Step side L, step R next to L, step side L, step R next to L, step side L, clap, clap