Big Showdown

Choreographed by Dan Albro  Mishnock Barn 401-397-9483
48 Count, Intermediate 4 Wall Line Dance
Wild West Show by Big & Rich

1-8  ANGLE R TOUCH, KICK BALL CROSS, STEP, ANGLE L TOUCH, KICK BALL CROSS, STEP
1,2&3  Angle body right touching R toe to side, kick R angle fwd, step back on ball of R, cross L over R
4,5,6&7  Step side R, angle body L touching L toe to side, kick L angle fwd, step back on ball of L, cross R over L
8  Step side L

9-16  TOUCH ½ TURN R, KICK, BALL, CROSS, STEP, ¼ TURN, HEEL, & TOE, & HEEL & TOE
1,2&3  Cross R toe behind L turning ½ right, kick R angle fwd, step back on R, cross L over R
4,5,6&7  Step side R, ¼ turn left lifting L heel, touch L heel fwd, quickly step on L, touch R toe next to L
&8&  Step back on R, touch L heel fwd, step fwd on L

17 – 24  WALK, WALK, STEP, ¼ TURN, CROSS, TURN ¼ , TURN ½ , STEP 1/4 CROSS
1,2,3&4  Step fwd R, step fwd L, step fwd R, pivot ¼ left, cross R over L
5,6,7&8  Turn ¼ right stepping back on L, turn ½ right stepping fwd on R, step fwd L, pivot ¼ right
8  Cross L over R
(BEGINNER OPTION: counts 5-8)
5,6  Step L to left side, Cross R behind L
7&8  Rock L to left side, recover on R, Cross L over R

25-32  SIDE BEHIND, TRIPLE ¼ RIGHT, STEP ½ TURN, TRIPLE ½ TURN
1,2,3&4  Step side R; cross L behind; step side R, step L next to R, turn ¼ right stepping forward on R
5,6,7&8  Step forward L, pivot ½ right weight on R; triple L,R,L turning ½ right

33-40  BACK LOCK BACK, BACK LOCK BACK, BACK LOCK BACK, COASTER STEP
1,2, 3&4  Angle body R step back R, lock L, back R;  Angle body L step back L lock R, Back L
5&6, 7&8  Angle body R step back R, lock L, back R;  Step back L, step R next to L, step fwd L

41-48  WALK R,L, TOUCH R ACROSS L, SIDE, BACK, SIDE, HITCH ½ TURN, TOUCH R AND L AND
1,2,3,4, 5, 6  Step fwd R, step fwd L, touch R across, touch R side, touch R back, touch R side
&7&8&  Hitch R knee turning ½ left, touch R side, step R next to L, touch L side, step L next to R
(optional hands first 2 touches: cross arms in front, both hands out & snap,)

Break
On the 6th repetition, dance through till count 32, where the music will stop, Touch R angle fwd & hold & listen for the 1st note, you will then kick R fwd on the second note (singer says “was”) beginning the dance over.