Blue Jean Swing
Choreographed by: Dan Albro 4/6/2009
The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817
401/397-3505; albro5@cox.net; www.mishockbarn.com

Description: 32 Count, Beginner East Coast Swing Style Pattern Partner Dance
Music: Whiskey Under the Bridge by: Brooks & Dunn or many East Coast Swing songs
Intro: 16 counts BPM: 140
Starting Position: Closed social position, man facing forward line of dance (FLOD)

1-6 EAST COAST SWING BASIC
1&2 Man Step side L, Step R next to L, step side L
3&4 Step side R, step L next to R, step side R
5,6 Rock back on L, replace weight on R
1&2 Lady Step side R, step L next to R, step side R
3&4 Step side L, step R next to L, step side L
5,6 Rock back on R, replace weight on L

7-12 EAST COAST SWING LADIES UNDERARM ¾ TURN
1&2 Man Step side L, step R next to L, step side L
3&4 Turn ¼ left stepping side R (turning lady under left arm), step L next to R, step side R
5,6 Rock back on L, replace weight on R (pick up ladies left hand in your right)
1&2 Lady Step side R, step L next to R, turn ¼ right stepping fwd R (traveling toward the center)
3&4 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back on L
5,6 Rock back on R, replace weight on L (pick up mans right hand)

13-16 SIDE STRUTS
1-4 Man Touch L toe side, drop L heel, touch R toe side, drop R heel
1-4 Lady Touch R toe side, drop R heel, touch L toe side, drop L heel

17-24 8 COUNT (TOE, HEEL) STRUTTING WEAVE TRAVELING FLOD
1-4 Man Cross L toe over R, drop L heel, touch R toe side, drop R heel
5-8 Touch L toe behind R, drop L heel, touch R toe side, drop R heel
1-4 Lady Cross R toe behind L, drop R heel, touch L toe side, drop L heel
5-8 Cross R toe over L, drop R heel, touch L toe side, drop L heel
This 8 count can be done facing each other or with ¼ turns for some extra styling

25-32 ROCK, REPLACE, 2 SHUFFLES BRINGING LADY HOME, ROCK, REPLACE
1,2 Man Rock back on L, replace weight on R (drop right hand & lead lady with left hand)
3&4 Turn ¼ right stepping L next to R, step R next to L, step L next to R
5&6,7,8 Step side R, step L next to R, step side R, rock back L, replace weight on R
1,2 Lady Rock back on R, replace weight on L (prepping for ¼ turn left toward outside)
3&4 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back on R
5&6,7,8 Turn ¼ left stepping side L, step R next to L, step side L, rock back R, replace weight on L
Pick up mans R hand ladies L hand on count 6, drop on count 8 going into closed social position.