CHAMPAGNE CHA

Choreographed by Dan Albro (05/11/17 at: CDG Airport, Paris)
Choreographed especially for “MayFest 2017” Pontivy, France

Description: 32 count, Beginner/Intermediate Partner Dance
Music: “Drinking Problem” by: Midland
Intro: 16 counts, start with vocals
Start: Closed Social Position, men facing FLOD, Ladies facing BLOD
Mans’ footwork described, ladies opposite – except where noted.

1-8 ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE
1,2,3,4 Rock side L, replace weight on R, cross Rock L over R, replace weight on R
5&6 Step side L, step R next to L, step side L
7,8 Turn ¼ left rocking fwd R, turn ¼ right replacing weight on L
HANDS: On count 5: pick up mans’ right, ladies left releasing opposite hands

9-16 TURN LADY ¾, SHUFFLE, ROCKING CHAIR

MAN:
1,2,3&4 Step side R, turn ¼ right stepping fwd L, step fwd R, step L next to R, step fwd R
5,6,7,8 Rock fwd L, replace weight on R, rock back L, replace weight on R

LADY:
1,2,3&4 Turn ¼ left stepping fwd L, turn ½ left stepping back R, step back L, step R next to L, step back L
5,6,7,8 Rock back R, replace weight on L, rock fwd R, replace weight on L
HANDS: On count 3: pick up mans’ left, ladies right.

17-24 SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FWD, SHUFFLE SIDE

1,2,3&4 Step side L, step R next to L, step side L, step R next to L, step side L
5&6 Turn ¼ left stepping fwd R, step L next to R, step fwd R
7&8 Turn ¼ right stepping side L, step R next to L, step side L
HANDS: On count 3: Pick up mans’ right, ladies left. On count 5: release mans’ left, ladies right.
On count 7: pick them up

25-32 BEHIND, SIDE, ½ ROCK, REPLACE (LADIES ½ PIVOT), SHUFFLE, ROCK, STEP

MAN:
1,2,3,4 Cross step R behind L, turn ¼ left stepping fwd L, rock fwd R, replace weight on L
5&6,7,8 Step back R, step L next to R, step back R, rock back L, replace weight on R

LADY:
1,2,3,4 Cross step L behind R, turn ¼ right stepping fwd R, step fwd L, pivot ½ right (weight on R)
5&6,7,8 Step fwd L, step R next to L, step fwd L, rock fwd R, replace weight on L
HANDS: On count 3: release mans’ right, ladies left. On count 4 bring hands over ladies head.
On counts 5&6: return to closed social position