C.R.S.
(Cowboy Rhythm Strong)

Choreographed by: Dan Albro (01/29/2015)

Especially for: “Dans le Cadre des 12 Heures”, Au Honky Tonk le 31 janvier 2015 (1/31/2015)

Description: 32 Count, Beginner/Intermediate Partner Pattern Dance

Music:  
* I Can Drink to That All Night by: Jerrod Niemann (116bpm)  
Sweet Little Something by: Jason Aldean (119 bpm)  
Riverbank by: Brad Paisley (117 bpm)  
Unchain My Heart by: Joe Cocker (117 bpm),

Start: Side by side, facing FLOD, Like footwork except where noted.

Intro: 32 count intro, start with vocals

1-8 CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP
1,2 lady Step R over L cross in front of man, turn ¼ right stepping back L(OLOD)
3&4,5 Step back R, step L next to R, step fwd R, step fwd L
6,7&8 Turn ½ left stepping back R (ILOD), step back L, step R next to L, step fwd L
1,2 man Step side R, left hands over ladies head turning ¼ left stepping back L (ILOD)
3&4,5 Step back R, step L next to R, step fwd R, left hands over ladies head turning ¼ right stepping side L
6 Right hands over ladies head turn ¼ right stepping back R (OLOD)
7&8 Step back L, step R next to L, step fwd L

9-16 both KICK BALL CHANGE, KICK BALL CHANGE*, ½ TURN SHUFFLE, SHUFFLE SIDE
1&2 Release left hands kick R angle fwd left, step back on ball of R, replace weight fwd L
3&4 Kick R angle fwd left, step back on ball of R, replace weight fwd L
5&6 Release right hands turning ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7&8 Step side L, step R next to L, step side L picking up right hands

17-24 KICK BALL CHANGE, KICK BALL CHANGE*, TURNING SHUFFLES INTO SIDE BY SIDE POSITION
1&2 both Kick R angle fwd left, step back on ball of R, replace weight fwd L
3&4 Kick R angle fwd left, step back on ball of R, replace weight fwd L*
5&6 lady Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7&8 Turn ¼ left stepping side L, turn ¼ left stepping R next to L, turn ¼ left stepping fwd L(FLOD)
5&6 man Release right hands turning ¼ left stepping side R, step L next to R, step back on R
7&8 Turn ¼ left stepping side L, step R next to L, pick up both hands turning ¼ left stepping fwd L (FLOD)

25-32 both STEP, LOCK, SHUFFLE FWD, STEP, LOCK, SHUFFLE FWD
1,2,3&4 Step fwd R, step lock L behind R, step fwd R, step L next to R, step fwd R
5,6,7&8 Step fwd L, step lock R behind L, step fwd L, step R next to L, step fwd L

Repeat

*Tag: Once, When dancing to “I Can Drink to That All Night” ADD an additional kick ball change to the 3rd eight count on the second time through the pattern.