Don’t Let Me Be Lonely
Choreographed by: Dan Albro (5/3/2014)

Description: 32 Count, 4 Wall, Intermediate Line Dance
Music: Don’t Let Me Be Lonely by: The Band Perry (111bpm)
Start: 32 count intro. Start with vocals.

1-8 SHUFFLE SIDE, ROCK, REPLACE, FULL TURN, SHUFFLE SIDE
1&2 Step side R, step L next to R, step side R
3,4 Rock back L, replace weight on R
5,6 Turn ¼ right stepping back L(3:00), turn ½ right stepping fwd R (9:00)
7&8 Turn ¼ right stepping side L(12:00), step R next to L, step side L

9-16 ROCK, REPLACE, TRIPLE ½ TURN, ROCK, REPLACE, SHUFFLE FWD
1,2 Rock back R, replace weight on L
3&4 Turn ¼ left stepping side R (9:00), step L next to R, turn ¼ left stepping back R(6:00)
5,6 Rock back L, replace weight on R
7&8 Step fwd L, step R next to L, step fwd L

17-24 POINT, CROSS, ROCK & CROSS, POINT, CROSS, ROCK & CROSS
1,2 Touch point R toe side, cross step R over L
3&4 Rock side on ball of L, replace weight on R, cross step L over R
5,6 Touch point R toe side, cross step R over L
7&8 Rock side on ball of L, replace weight on R, cross step L over

*Restart Here; Wall One (facing 6:00) and Wall Five (facing 9:00)*

25-32 SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, ¼ TURN, SIDE, BEHIND, ¼ TURN
1,2,3,4 Step side R, cross L behind, turn ¼ right stepping fwd R(9:00), step fwd L
5,6 Pivot ½ right(weight on L - 3:00), turn ¼ right stepping side L(6:00)
7,8 Cross R behind, turn ¼ left stepping fwd L(3:00)

tag: ROCKING CHAIR, TWO ½ PIVOTS
1,2,3,4 Rock fwd R, replace weight on L, rock back R, replace weight on L
5,6,7,8 Step fwd R, pivot ½ left weight on L, step fwd R, pivot ½ left weight on L
At the end of wall three (12:00) do tag once. 8 counts
At the end of wall four (3:00) and wall nine (9:00) do the tag twice. 16 counts