Description: 64 Count Intermediate, 4 wall Line Dance
Music: Faster Car by Keith Urban  Start 16 counts In

1-8  **TRIPLE R, L, R, TRIPLE L, R, L, FULL TURN TO RIGHT, SHUFFLE SIDE**
1&2  Triple R, L, R with body angled to the right
3&4  Triple L, R, L, with body angled to the left
5-6  Turn ¼ right stepping forward R, turn ½ right stepping back L
7&8  Turn ¼ right, shuffling side R, L, R

9-16  **TRIPLE L, R, L, TRIPLE R, L, R, FULL TURN TO LEFT, SHUFFLE SIDE**
1&2  Triple L, R, L with body angled to the left
3&4  Triple R, L, R, with body angled to the right
5-6  Turn ¼ left stepping forward L, turn ½ left stepping back R
7&8  Turn ¼ left shuffling side L, R, L

17-24  **JAZZ CROSS & HEEL HOLD & TOE & HEEL &**
1,2,3,4  Cross R over left, step back L, Step side R, cross L over R
&5, 6  Quickly step back on R, touch L heel angle forward, Hold
&7&8  Quickly step L toward R, touch R toe next to L, step back R, touch L heel forward
&  Step L toward R

25-32  **STEP ¼ TURN, JAZZ CROSS & HEEL HOLD &**
1,2,3  Step forward R, pivot ¼ left (weight on L), Cross R over L
4,5,6  Step back on L, step side R, cross L over R
&7,8&  Quickly step back on R, touch L heel forward, hold, step forward L

33-40  **WALK, WALK, WALK, SWING ½ TURN, WALK, WALK, WALK, KICK ¼**
1,2,3  Step forward R, step forward L, step forward R
4  Turn ½ right on R swing L around
5,6,7,8  Step forward L, step forward R, step forward L, turn ¼ left kicking R side

41-48  **R SAILOR, L SAILOR, R SAILOR ¼ TURN, STEP ½ PIVOT**
1&2  cross R behind, step side L, step down on R
3&4  cross L behind, step side R, step down on L
5&6  cross R behind, turn ¼ right stepping on L, step forward R
7,8  step forward L, pivot ½ right weighting R

49-56  **4 TRIPLE HIP BUMPS FORWARD**
1&2  step forward left bumping hips L, R, L
3&4  step forward right bumping hips R, L, R
5&6  step forward left bumping hips L, R, L
7&8  step forward right bumping hips R, L, R

57-64  **ROCK ½ TURN, SHUFFLE, STOMP, STOMP, HIP BUMPS**
1,2  rock forward L, step back on R turning ½ :left
3&4  step forward L, step right next to L, step forward L
5,6,7&8  stomp forward R, stamp L side (weight remains on R), bump hips L, R, L

Repeat