FULL TILT

Choreographed By: Dan Albro  10/12/06
The Mishnock Barn, 200 Mishnock Road, West Greenwich  RI  02817
www.mishnockbarn.com   albro5@cox.net

Description:  32 Count, Intermediate Line Dance

Music choreographed to:
Tilt Ya Head Back  by: Nelly with Christina Aguilera; 118 bpm – 32 count intro, start with horns
Country Choices:
Three Cord Country and American Rock & Roll  by: Keith Anderson w/ Steven Tyler; 110bpm
99.9 Percent Sure  by: Brian McComas; 32 count intro.
Stays In Mexico  by: Toby Keith; 124 bpm great country work out- 32 count intro w/vocals.

1-8          SHUFFLE SIDE, SHUFFLE SIDE, ¼ SHUFFLE SIDE, BEHIND, SIDE, HEEL
           1&2&  Shuffle stepping side R, step L next to R, step side R, bring left knee towards right
           3&4&  Shuffle stepping side L, step R next to L, step side L, bring right knee towards left turning ¼ left
           5&6,7&8 Shuffle stepping side R, step L next to R, step side R, cross L behind, step side R, touch L heel out
*Styling Note:  On counts 1& 2: lean body slightly left as you shuffle right;
On counts 3&4: lean body slightly right as you shuffle left.

9-16         STEP, TOUCH, & HEEL & OVER & BEHIND & OVER UNWIND ¼
           &1&2  Step down on L, touch R next to L, step back on R, touch L heel out
           &3&4&5 Step down on L, cross R over L, step side L, cross R behind L, step side L, cross R over L
           6,7,8 Slowly unwind ¾ turn left, clap hands on 8

17-24        HIP BUMPS, KICK ¼ TOUCH, SHUFFLE SIDE, BEHIND, ¼ TURN, STEP
           1&2,3&4 Bump hips R, L, R, kick L fwd, turn ¼ left stepping L next to R, touch R next to L
           5&6  Shuffle side stepping side R, step L next to R, step side R
           7&8  Cross L behind, turn ¼ right stepping fwd R, step fwd L

25-32        STEP ½ TURN, WALK R,L, LUNGE ¼, TOUCH, ¼ STEP, BRUSH, ¼ HITCH
           1,2,3,4,5  Step fwd R, pivot ½ turn left (weight on L), walk fwd R, walk fwd L, lunge fwd R turning ¼ left
           6,7,8&  Touch L next to R, step ¼ left on L, brush R fwd, hitch R knee turning ¼ L

REPEAT