

Indian Summer

Choreographed by Dan Albro

Description: 48 count, intermediate couples/circle dance
Music: Dark Horse by Mila Mason or any slow Cha-Cha



Note: Begin with couples facing outside line of dance (OLOD) with the man behind the lady. Hold right hands at ladies hip & left hands extended to left. Man & lady on identical footwork except for the first 8 & the last 8 counts.

1-8 FOUR ¼ TURNS RETURNING TO ORIGINAL POSITION MEN DO FOUR ROCK STEPS

- 1,2 Step into a ¼ turn left on your L, leaving the R foot where it was, shift weight to R
3-8 Repeat 1-2 three (3) more times.

LADIES DO FOUR STEP TOGETHERS

- 1,2 Step into a ¼ turn left on L, bring the R next to L and shift weight to R
3-8 Repeat 1- 2 three (3) more times.

Couple will stay in original position, turning full turn left (¼ turn each 2 beats) to return to facing OLOD

9-16 SIDE, TOGETHER, SIDE, ROCK, STEP

- 1&2 Still facing OLOD step side left on L, step together R, step side left on L (*extending both right & left hands*)
3,4 Cross rock R behind L angling body slightly to right, replace weight on L & turn slightly to return to OLOD
5&6 Step side right on R, step together L, step side right on R (keeping hands extended)
7,8 Cross rock L behind R angling body slightly to left, replace weight on R & turn slightly to return to OLOD

17-24 ¼ TURN TO THE LEFT WINDMILL TURN (3 TRIPLES, ROCK, STEP)

- 1&2 Step side L, step R next to L, step side L (*on second count, release left hands*)
3&4 Bring right hands over lady's head & pivot ½ left on L (*to face ILOD*), step R next to L, step side L
The lady must pick up the man's left hand with her left hand because this is a blind hand change for the man. Men should try to consistently offer their left hand about 6 inches from his hip. On count 4, release right hands, bring left hands over lady's head, and do a ½ turn to the left. Couple will now be facing
21&22 Triple step: side, together, side (left, right, left). Remain facing outside line-of-dance on this triple step with both arms extended.
23 Step "almost" ¼ turn to the left on right foot to almost face line-of-dance. Bring right hand over lady's head moving right hands towards the still extended (towards line-of-dance) left hands.
24 Step onto left foot in place. This step negates the ¼ turn to the right and set the couple again facing outside line-of-dance. Right hands go back over the lady's head.

After completing these 8 counts, couple will still be facing outside line of dance, holding both hands, with arms extended.

¼ TURN TO THE RIGHT WINDMILL TURN (3 TRIPLES, ROCK, STEP):

- 25-32 Repeat 17-24, but with opposite footwork and traveling towards back line of dance.

After completing these 8 counts, couple will still be facing outside line of dance, holding both hands, with arms extended.

SHUFFLE, CROSS AND POINT:

- 33&34 Shuffle left, right, left, turning ¼ turn wise to face forward line of dance. Remain in side-by-side position
35-36 Cross right foot over left foot, point left toe left, angling towards forward
37-38 Cross left foot over right foot, point right toe right, angling towards forward
39-40 Cross right foot over left foot, point left toe left, angling towards forward

Couple will traveling forward line-of-dance on the "cross-points"

ROCK STEP, TURN, TOGETHER:

MEN ROCK, STEP, VINE LEFT

- 41 Rock forward on left foot, release left hands (right hands only)
42 Step back on right foot
43 Rock back on left foot. Note that you will be starting a turn to the right for the lady on this step.
44 Step forward on right foot
45 Step forward on left foot, turning ¼ turn to the left

You will now be facing outside line-of-dance.

46-48 Cross right foot behind left foot, step left foot towards left, step right foot next to left foot, moving forward line-of-dance. Rejoin right hands on lady's hip.

LADIES STEP, ½ TURN, ROCK, 1-¼ TURN TO THE LEFT:

41 Step forward on left foot, dropping left hands

42 Pivot ½ turn to the right shifting weight to right foot (to face opposite line-of-dance)

43 Rock forward on left foot

44 Step back on right foot, starting a 1-¼ turn to the right

45-46 Moving forward line-of-dance, continue 1-¼ turn to the right, stepping with the left foot and then with the right foot.

47-48 Complete turn stepping with the left foot. Step right foot next to left foot, rejoining hands at your hip.

You will now be back in the original position. It may help to raise the left heel on the last count, ensuring you are ready to begin the dance again.

REPEAT