

Last Good Time

Choreographed by: Dan Albro 3/2007

The Mishnock Barn, 200 Mishnock Rd., West Greenwich RI 02817
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Description: 56 Count Intermediate, 1 wall Line Dance

Music: Last Good Time by Flynnville Train 168 BPM

1-8 ANGLED TOE STRUTS WITH CLAPS (HIGH IN THE AIR ABOVE YOUR HEAD)

1,2 Touch R toe diagonally forward, step R heel down while clapping hands above head
3,4 Touch L toe diagonally forward, step L heel down while clapping hands above head
5,6 Touch R toe diagonally forward, step R heel down while clapping hands above head
7,8 Touch L toe diagonally forward, step L heel down while clapping hands above head

NOTE: This is where the tag will be on walls 2, 5 & 8. See tag below.

9-16 LINDY R, LINDY L

1&2 Step side R, step L next to right, step side R
3,4 Rock back L, replace R
5&6 Step side L, step R next to left, step side L
7,8 Rock back R, replace L

17-24 R TOE STRUT, 2 counter clockwise hip rolls

1,2,3,4 Touch R toe side, step down on R, step ¼ turn right stepping L side, hold
5,6,7,8 Roll hips counter clockwise, twice (weight ending on L)

25-32 HEEL SWITCHES, CLAP, HEEL SWITCHES TRAVELING BACK, CLAP

1,&2 Touch R heel forward, step R next to L, touch L heel forward,
&3,4 Step L next to R, touch R heel forward, hold (clap)
&5,&6 Step back on R, touch L heel forward, step back on L, touch R heel forward
&7,8 Step back on R, touch L heel forward, hold (clap)

Fun Option: During the chorus you can omit the claps and say "Hey" on count 3 and " Hey Hey" on counts 7,8

33-40 ROCKING CHAIR, STEP ½ TURN, STEP ½ TURN

&1,2 Step L next to R, rock forward R, replace weight on L
3,4 Rock back on R, replace weight on L
5,6 Step forward R, pivot ½ turn left (weight on L)
7,8 Step forward R, pivot ½ turn left (weight on L)

41-48 VINE RIGHT, BRUSH, VINE LEFT WITH ¼ TURN LEFT, BRUSH RIGHT

1,2,3,4 Step side R, cross L behind, Step side R, brush L forward
5,6,7,8 Step side L, cross R behind, turn ¼ left stepping L, brush R forward

49-56 4 ROCK ½ TURN SHUFFLE, ROCK ½ TURN SHUFFLE

1,2 Rock R forward, replace weight on L
3&4 Turning ½ right, shuffle forward R, L, R
5,6 Rock L forward, replace weight on R
7&8 Turning ½ left, shuffle forward L, R, L

Repeat

TAG: At the end of the chorus, insert this 4 count tag after the first eight counts of the dance: cross right over left on count 1, unwind a full turn left for counts 2,3,4 (keeping weight on left) then continue with R Lindy. You will know it is time to insert the tag when you hear the lyrics "let your uptight world unwind" Finish the first eight count (toe strut claps), then insert this tag.