Choreographed by Dan Albro (1/12/17)
For: Mishnock & Friends Dance Vacation – Mexico 2017

Description: 32 count, Beginner/Intermediate Partner Dance
Music: “Kiss A Girl” by Keith Urban
Intro: 32 counts
Start: Two hand hold, men facing 0LOD, Ladies facing ILOD
Opposite footwork except where noted. Men’s footwork described.

1-8 SHUFFLE SIDE, WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE
1&2,3&4 Step side L, step R next to L, step side L, cross step R behind L, step side L, cross step R over L
5&6,7,8 Step side L, step R next to L, step side L, rock back on R, replace weight on L
Hands: On count 7 release his right her left hand.

9-16 SHUFFLE ¼ TURN CHANGE SIDES, SHUFFLE SIDE, ROCK, REPLACE ¼ TURN, FWD ¼ TURN, FWD
1&2 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R (outside facing ILOD)
3&4 Step side L, step R next to L, step side L (facing ILOD)
5,6 Turn ¼ left rocking fwd on R, turn ¼ right replacing weight on L
7,8 Man Turn ¼ right stepping fwd R, step L next to R (facing FLOD)
7&8 Lady - Step angle fwd right on L, step R next to L, step fwd L getting in front of man (facing FLOD)
Hands: On count 2 release his left her right. On count 3 pick up his right her left.
On count 6 keep his right her left hand low.

17-24 (LIKE FOOTWORK) ANGLE FWD, TOGETHER, FWD, TOUCH, ANGLE FWD, TOGETHER, FWD, TOUCH
1,2,3,4 Both Angle fwd R, step L next to R, angle fwd R, touch L toe next to R
5,6,7,8 Both Angle fwd L, step R next to L, angle fwd L, touch R toe next to L
Hands: On count 1 lady reaches across her left arm picking up mans left hand. Now in wrapped position

25-32 STEP SIDE, TOUCH, STEP SIDE, TOUCH, LADIES ¼ - MANS ¼ TURN, INTO STARTING POSITION
1,2,3,4 Both Step side R, touch L toe next to R, step side L, touch R toe next to L
5,6,7,8 Man Turn ¼ right stepping fwd R, step L next to R, step fwd R, touch L toe next to R
5,6,7,8 Lady Turn ¼ right stepping fwd R, turn ½ right stepping back L, step back R, step L next to R
Hands: On count 5 release his left her right. On count 8 pick up his left her right into starting position