

Maril's Waltz

Choreographed by: Dan Albro, January 2006

The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817; 401/397-3505; www.mishnockbarn.com; albro5@cox.net

Description: 48 Count, Pattern Partner Dance starting in Closed Social Position;
Men facing FLOD, Ladies facing BLOD (count 1 is always mans L and Ladies R)

Music: *Alibis by Tracy Lawrence; Angel by Sarah McLachlan; Husbands & Wives by Brooks & Dunne; I'm Movin' On by Rascal Flats*

1-6 BASIC WALTZ PATTERN TRAVELING FLOD

1-6 Man Step fwd L, step fwd R, step fwd L, step fwd R, step fwd L, step fwd R
1-6 Lady Step Back R, step back L, step back R, step Back L, step back R, step back L

7-12 MAN TURNS LADY A FULL TURN RIGHT INTO 2 HAND HOLD

1-6 Man Repeat 1-6; leading ladies full turn with mans left hand (pick up ladies left hand on count 3)
1,2,3 Lady Traveling FLOD turn ½ right stepping fwd R, turn ½ right stepping back L, step back R
4,5,6 Step back L, R, L (two hand hold)

13-18 MAN TURNS LADY A FULL TURN INTO 2 HAND HOLD, BOTH CROSS OVER, ROCK, REPLACE

1,2,3 Man Stepping FLOD L, R, L lead ladies turn w/ left hand (pick up ladies left hand on count 3)
4,5,6 Cross R over L, step L angle fwd, step R side
1,2,3 Lady Traveling FLOD turn ½ right stepping fwd R, turn ½ right stepping back L, step back R
4,5,6 Cross L over R, step R angle back, step L side

19-24 ¼ TURN ROCK TO OLOD, REPLACE, ¼ TURN ROCK TO ILOD, REPLACE

1,2,3 Man ¼ turn right to OLOD crossing rock L over R, replace weight on R, ¼ turn left stepping on L to face partner
4,5,6 ¼ turn left to ILOD crossing rock R over L, replace weight on L, ¼ turn right stepping on R to face partner
1,2,3 Lady ¼ turn left to OLOD crossing rock R over L, replace weight on L, ¼ turn right stepping on R to face partner
4,5,6 ¼ turn right to ILOD crossing rock L over R, replace weight on R, ¼ turn left stepping on L to face
Hands On count 1 release ladies left hand, on count 3 pick her left hand back up.
On count 4 release ladies right hand, on count 6 pick her right hand back up

25-30 FULL TURN, ANGLE FLOD RIGHT SHOULDERS LINE UP (ZIG ZAG)

1,2,3 Man ¼ turn right stepping fwd L to OLOD, pivot ½ right weight on R, turn 1/4 right stepping fwd L
4,5,6 Step fwd R (right shoulders together), sm. Step fwd L (bring lady in front of you), step fwd R
1,2,3 Lady 1/4 turn left stepping fwd R, pivot ½ left weight on L, 1/4 left stepping back on R (right shoulders together)
4,5,6 Step back L (right shoulders together), sm step back R (facing partner), step back L

31-36 ANGLE FLOD LEFT SHOULDERS, ANGLE FLOD RIGHT SHOULDERS (ZIG ZAGS)

1,2,3 Man Step fwd L (left shoulders together), sm step fwd R (facing partner) step fwd L
4,5,6 Step fwd R (right shoulders together), step fwd L (turn shoulders right), step fwd R
1,2,3 Lady Step back R (left shoulders together), sm step back L (facing partner), step back R
4,5,6 Step back L (right shoulders together), ¼ turn right stepping side R, step L next to R

37-42 LADIES FULL TURN FLOD, CROSS OVER, SIDE, BEHIND (TRAVELING FLOD)

1,2,3 Man Traveling FLOD step fwd L, step fwd R, step fwd L turning Lady full turn right (hold her right hand)
4,5,6 step fwd R (pick up Ladies L hand), turn ¼ right stepping side L (pick up ladies right hand) cross R behind L
1,2,3 Lady Traveling FLOD turn ¼ right stepping fwd R, ½ turn right stepping back on L, ¼ turn right stepping side R
4,5,6 Weaving cross L over R, step side R, step L behind R

43-48 LADIES FULL TURN FLOD, MEN IN FRONT, BRING LADY AROUND

1,2,3 Man Turn ¼ left stepping fwd L, step fwd R, step fwd L turning Lady full turn right (hold her right hand)
4,5 Crossing directly in front of lady turn ¼ right stepping fwd R, turn ½ right stepping back L
6 1/4 turn right stepping R next to L (turning lady and bringing her into original closed position)
1,2,3 Lady Traveling FLOD turn ¼ right stepping fwd R, ½ turn right stepping back on L, ¼ turn right stepping side R
4,5,6 Sm. step fwd on L (as man crosses in front), step fwd R in between mans feet, ½ turn right stepping back L
Hands Lead ladies turn with mans left hand, after count 3 bring your right hand around ladies waist as ladies place left hand on mans upper arm into original closed position keeping a good frame to bring ladies around in front of man