Circles
Choreographed by Dan Albro (3/8/16)

Description: 48 count, Intermediate Level Partner Dance

Music: Song “Round In Circles” by Charles Kelly

Intro: 16 counts, start with vocals

Position Two hand hold, facing FLOD Man on inside Lady outside

Mans footwork described, Ladies foot work opposite except where noted.

1-8 4 LOCK STEPS WITH BRUSHES
1&2  Step fwd R, cross step L behind R, step fwd R, brush L fwd
3&4  Step fwd L, cross step R behind L, step fwd L, brush R fwd
5&6  Step fwd R, cross step L behind R, step fwd R, brush L fwd
7&8  Step fwd L, cross step R behind L, step fwd L, brush R fwd

9-16 2 TURNING SHUFFLES, TWO SHUFFLES FWD
1&2  Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R  (BLOD)
3&4  Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L   (FLOD)
5&6,7&8  Step fwd R, step L next to R, step fwd R, step fwd L, step R next to L, step fwd L

17-24 STEP ½ TURN, ¼ TURN SHUFFLE, ROCK, REPLACE, SHUFFLE TO CLOSED POSITION
1,2,3  Step fwd R, pivot ½ turn left (weight on L), turn ¼ left stepping side R
&4,5,6  Step L next to R, step side r, cross rock L behind R, replace weight on R
7&8  Man Turn ¼ right stepping side L, step R next to L, step side L  (BLOD)
7&8  Lady Small shuffle fwd stepping fwd R, step L next to R, step fwd R   (FLOD)

Hands On count 1 release hands, on count 4 man places the right hand on ladies hip, on count 7 man picks up ladies right hand in his left hand.

25-32 1 ½ TURN TRAVELING FLOD IN CLOSED SOCIAL POSITION
1&2  Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
3&4  Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L
5&6  Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
7&8  Step fwd L, step R next to L, step fwd L

33-40 ROCK, REPLACE, 4 STEPS WITH SWAYS, SHUFFLE SIDE
1,2,3  Rock fwd R, replace weight L, small step back R swaying hips right
4,5  Small step back L swaying hips left, small step back R swaying hips right
6,7&8  Small step back L swaying hips left, small step back R swaying hips right

41-48 ROCK, STEP, LADIES CHANGE SIDES, ½ TURN SHUFFLE, SHUFFLE FWD
1,2,3&4 Man Turn ¼ left stepping back L, step side R, turn ¼ left stepping fwd L, step R next to L, step fwd L
5&6  Step side R, step L next to R, turn ¼ left stepping back R
7&8  Step side L, step R next to L, turn ¼ left stepping fwd L

1,2,3&4 Lady Rock back R, replace weight on L, step fwd R, step L next to R, step fwd R
5&6  Step fwd L, pivot ½ right weight on R, step fwd L
7&8  Step fwd R, step L next to R, step fwd R

Hands On count 5 lady turn under mans left hand, on count 7 man releases ladies right and picks up her left hand in his right.