Party Like You

Choreographed by Dan Albro (7/16/16)

Description: 32 Count, 4 Wall, Intermediate Line Dance
* 1 Restart on 4th wall

Music: “Party Like You” by: The Cadillac Three

Intro: 24 counts, start with vocals

1-8 WEAVE, ROCK, REPLACE, CROSS, WEAVE, ROCK, REPLACE, CROSS
1&2& Step side R, cross L behind R, step side R, cross L over R
3&4 Rock side R, replace weight on L, cross step R over L
5&6& Step side L, cross R behind, step side L, cross R over L
7&8 Rock side L, replace weight on R, cross step L over R

9-16 ROCK & CROSS, ROCK & CROSS, ¼ TURN, ¼ TURN, HEEL SWITCHES
1&2 Rock side R, replace weight on L, cross step R over L
3&4 Rock side L, replace weight on R, cross step L over R
5,6 Turn ¼ left stepping back on R, turn ¼ left stepping side L
7&8& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R

* RESTART: Restart here on the 4th wall, You will be facing 3:00 when you restart

17-24 WALK, WALK, TOE & HEEL, & SIDE, SLAP, SIDE, SLAP, SIDE, ¼ KICK, BACK, TOGETHER
1,2,3&4 Step fwd R, step fwd L, touch R toe next to L heel, step back R, touch L heel fwd
&5& Step L next to R, touch R toe side, hitch R knee and slap with left hand
6&7 Touch R toe side, hitch R knee and slap with left hand, touch R toe side
&8& Turn ¼ right on L kicking R fwd, step back on R, step L next to R

25-32 WALK, WALK, MAMBO STEP, TOUCH BACK, ½ TURN, STOMP, CLAP, CLAP
1,2,3&4 Step fwd R, step fwd L, step fwd R, step L next to R, step back R
5,6 Touch L toe back, pivot ½ turn left (weight on L)
7&8 Stomp R next to L (weight on L), clap hands, clap hands