RED WINE
Choreographed by: Dan Albro, 3/16/10

Description: 40 count, intermediate partner dance
Music: Getting You Home by: Chris Young or any favorite cha cha
Start: Start on vocals (16 counts) Side by side, man inside, ladies outside, facing FLOD
Footwork same except where noted.

1-8  HEEL TOE STRUTTS, 2 SHUFFLES FWD
1,2,3,4 Touch R heel fwd, step down on R, touch L heel fwd, step down on L
5&6 Step fwd R, step L next to R, step fwd R
7&8 Step fwd L, step R next to L, step fwd L

9-16 ROCKING CHAIR (LADIES TURNS), SHUFFLE, ¼ TURN SHUFFLE
1,2 Rock fwd R, (right hand over ladies head, drop left hands) step back on L
3,4 Rock back on R, step fwd on L (pick up ladies left hand)
Ladies Step fwd R, pivot ½ left, step fwd R, pivot ½ left (weight on L)
5&6 Step fwd R, step L next to R, step fwd R
7&8 Turn ¼ right stepping side L, step R next to L, step side L (facing OLOD)

17-24 ROCK, STEP, SHUFFLE SIDE, ROCK, STEP, SHUFFLE SIDE
1,2,3&4 Rock back R, replace weight on L, step side R, step L next to R, step side R
5,6,7&8 Rock back L, replace weight on R, step side L, step R next to L, step side L

25-32 SHUFFLE ½ TURN, SHUFFLE ½ TURN, LADIES ½ TURN, ROCK, STEP
1&2 (Drop left hands & bring right hands over ladies head) turning ½ left on ball of L stepping side R, step L next to R, turn ¼ left stepping back on R (pick up left hands)
3&4 (Release right hands & bring left hands over ladies head) turn ¼ left stepping side L, step R next to L (picking up right hands), turn ¼ left stepping fwd L (facing FLOD)
5&6 (Bring right hands over ladies head)Step fwd R, step L next to R, step fwd R
Ladies Turn ½ left on ball of L stepping back on R, step L next to R, step back on R
7,8 Rock fwd L, step back on R
Ladies Rock back L, step fwd on R

33-40 LADIES ½ TURN, SWAY, SWAY, SWAY, SWAY, SHUFFLE
1,2 (Bring right hands over ladies head) stepping side L, step side R
Ladies Step fwd L, pivot ½ turn right (weight on R, both facing FLOD & close…)
3,4 Step side L swaying hips left, step side R swaying hips right
5,6 Step side L swaying hips left, step side R swaying hips right
7&8 Step fwd L, step R next to L, step fwd L (ladies travel slightly right, men traveling slightly left to return to side by side position during counts 7&8)

Repeat

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