



# ROLLIN' ON



[jasonsturgeonmusic.com](http://jasonsturgeonmusic.com)

Choreographed by: **Dan Albro** (07/13/2012)

[mishnockbarn.com](http://mishnockbarn.com)

Especially For

## THE JASON STURGEON TIME BOMB SUMMER TOUR 2012

PERFORMING LIVE AT - THE MISHNOCK BARN WEST GREENWICH, RI - FRIDAY NIGHT - JULY 20, 2012

Description: 32 Count, Beginner, Circle Dance – Line or Partner

Music: **Rollin' On** by: *Jason Sturgeon* (140 bpm)

Start: Everyone in a circle facing FLOD (Forward Line Of Dance)

Partners in side by side position (lead inside, follower outside)

Count	Description	Direction
<b>1-8</b>	<b>HEEL, TOE, HEEL, TOE, STEP, LOCK, STEP, BRUSH</b>	
1,2,3,4	Touch R heel fwd, drop R toe weight on R, touch L heel fwd, drop L toe weight on L	
5,6,7,8	Step fwd R, lock L behind R, step fwd R, brush L fwd	
<b>9-16</b>	<b>¼ SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN, HOLD</b>	
1,2,3,4	Turn ¼ right stepping side L, touch* R toe next to L, step side R, touch* L toe next to R	OLOD
<i>*Optional claps on touches **Partners – Indian position</i>		
5,6,7,8	Step side L, step R next to L, turn ¼ left stepping fwd L, hold	FLOD
<b>17-24</b>	<b>¼ SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN, HOLD</b>	
1,2,3,4	Turn ¼ left stepping side R, touch* L toe next to R, step side L, touch* R toe next to L	ILOD
<i>*Optional claps on touches **Partners release left hands, bring right hand over ladies head, pick up left hands</i>		
5,6,7,8	Step side R, step L next to R, turn ¼ right stepping fwd R, hold	FLOD
<b>25-32</b>	<b>STEP, HOLD, TURN, HOLD, ¼ TURN, TOGETHER, ¼ TURN, HOLD</b>	
1,2	Step fwd L (prepping shoulders right to turn left), hold	
3,4	Turn ½ left stepping back R, hold	BLOD
5,6,7,8	Turn ¼ left stepping side L, step R next to L, turn ¼ left stepping fwd L, hold	FLOD
** easy option; on count 2 release left hands turning ladies with right hand as man travels FLOD w/ out turn.		
** 2 <sup>nd</sup> option; man and lady both turn keeping left hands		
<b>Encore</b>		
<b>* option notes. ** partner notes.</b>		