Southern Sweethearts  
Choreographed by: Dan Albro (12/9/2013)

Description: Beginner Partner Dance
Music: Southern Girls by: Tim McGraw (110 bpm)
Start: 16 count intro: Facing FLOD, Sweetheart position, ladies OLOD
Info: Same footwork except where noted.

1-8 WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, ½ PIVOT
1,2,3,4 Step fwd R, step fwd L, step fwd R, kick fwd L
5,6,7,8 Step back L, touch R toe back, step fwd R, pivot ½ left weight L (BLOD)
HANDS Release left hands on count 7, lifting right hands over ladies head then picking up left hands in front, right hands behind mans back.

9-16 WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, ¼ PIVOT
1,2,3,4 Step fwd R, step fwd L, step fwd R, kick fwd L
5,6,7,8 Step back L, touch R toe back, step fwd R, pivot ¼ left weight L (OLOD)
HANDS Release right hands on count 7, lift left hands over ladies head then pick up right hands (indian position)

17-24 ROCK, REPLACE, SWAY, SWAY, STEP, ROCK, REPLACE, ¼ STEP
1,2,3,4 Cross rock R over L, replace weight on L, side R sway hips right, sway hips left
5,6,7,8 Step side R, cross rock L over R, replace weight R, turn ¼ left stepping fwd L (FLOD) returning to sweetheart position

25-32 SHUFFLE FWD, LADIES SHUFFLE ½, LADIES SHUFFLE ½, SHUFFLE FWD
1&2 BOTH Step fwd R, step L next to R, step fwd R
3&4 MAN Step fwd L, step R next to L, step fwd L (release right hands on 3)
3&4 LADY Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L
5&6 MAN Step fwd L, step R next to L, step fwd L (pick up right hands on 6-sweetheart)
5&6 LADY Turn ¼ right stepping side R, step L next R, turn ¼ right stepping fwd R
7&8 BOTH Step fwd L, step R next to L, step fwd L