Sweet Tea

Choreographed by: Dan Albro (3/15/07)
The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI  02817
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Description:  56 Count, Beginner/Intermediate Partner, Circle Dance

Music:  Good Directions, By: Billy Currington

Starting position:  Ladies facing BLOD, Men facing FLOD, closed social position
Ladies opposite footwork.

1-8    STEP, TOUCH, ¼ STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1,2,3,4 Step side L, touch R to L, ¼ turn right stepping on R, touch L next to R
(Still in closed social position with man now facing OLOD , lady facing ILOD )
5,6,7,8 Traveling FLOD step side L, step R next to L, step side L, touch R next to L

9-16   STEP, TOUCH, STEP, TOUCH, TURN LADY INTO TWO HAND HOLD, TOUCH
1,2,3,4 Step side R, touch L next to R, step side L, touch R next to L
5,6,7,8 Lady: Turns a full turn left stepping L, R, L, touch R
Man:  Step side R, step L next to R, step side R, touch L next to R
Hands: Man turns lady with his left hand and picks up her right hand

17-24  STEP, TOUCH, STEP, TOUCH, TURN LADY FLOD, BRUSH
1,2,3,4 Step side L, touch R next to L, step side R, touch L next to R
5,6,7,8 Lady: Turns 1 ¼ turns right stepping R, L, R, brush L
Man: Turn ¼ left and walks FLOD stepping L, R, L, brush R
Hands: Man turns lady with his right hand releasing his left hand

25-32  STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH
1,2,3,4 Step fwd R, slide L behind R, step fwd R, brush L
5,6,7,8 Step fwd L, slide R behind L, step fwd L, brush R

33-40  STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1,2,3,4 Step fwd R, touch L next to R, step back L, touch R next to L
5,6,7,8 Step side R, step L next to R, step side R, touch L
Hands: Man releases his right hand and picks up ladies right hand in his left
(On 5,6,7,8 partners change sides with the lady passing in front of man)

41-48  ¼ TURN, KICK, STEP BACK, TOGETHER, STEP, KICK, STEP BACK, TOGETHER
1,2,3,4 Turn ¼ left on L to face partner, kick angle fwd R, step back R, step L next to R
5,6,7,8 Step fwd R, kick angle fwd L, step back L, step R next to L
Hands: Two hand hold
(lady kicks between mans legs as man kicks to outside)

49-56  LADY TURNS BACK INTO CLOSED POSITION
1-8    Man: Turns ¼ right stepping in place L, hold, R, hold, L, hold, step side R, hold
1,2,3,4 Lady: Steps angle fwd left on R, hold, step fwd L, hold
5,6,7,8 Lady: Turn ¼ left stepping fwd R, hold, pivot ½ left on R stepping side L, hold
Hands: Man drops ladies left hand, brings his left hand over her head to start position.