

# Sweet Tea

Choreographed by: Dan Albro (3/15/07)  
The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817  
401/397-3505; [www.mishnockbarn.com](http://www.mishnockbarn.com); [albro5@cox.net](mailto:albro5@cox.net)

Description: 56 Count, Beginner/Intermediate Partner, Circle Dance

Music: Good Directions, By: Billy Currington

Starting position: Ladies facing BLOD, Men facing FLOD, closed social position  
Ladies opposite footwork.

- 1-8           STEP, TOUCH,  $\frac{1}{4}$  STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH  
1,2,3,4       Step side L, touch R to L,  $\frac{1}{4}$  turn right stepping on R, touch L next to R  
(Still in closed social position with man now facing OLOD , lady facing ILOD )  
5,6,7,8       Traveling FLOD step side L, step R next to L, step side L, touch R next to L
- 9-16          STEP, TOUCH, STEP, TOUCH, TURN LADY INTO TWO HAND HOLD, TOUCH  
1,2,3,4       Step side R, touch L next to R, step side L, touch R next to L  
5,6,7,8       Lady: Turns a full turn left stepping L, R, L, touch R  
Man: Step side R, step L next to R, step side R, touch L next to R  
Hands: Man turns lady with his left hand and picks up her right hand
- 17-24         STEP, TOUCH, STEP, TOUCH, TURN LADY FLOD, BRUSH  
1,2,3,4       Step side L, touch R next to L, step side R, touch L next to R  
5,6,7,8       Lady: Turns 1  $\frac{1}{4}$  turns right stepping R, L, R, brush L  
Man: Turn  $\frac{1}{4}$  left and walks FLOD stepping L, R, L, brush R  
Hands: Man turns lady with his right hand releasing his left hand
- 25-32         STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH  
1,2,3,4       Step fwd R, slide L behind R, step fwd R, brush L  
5,6,7,8       Step fwd L, slide R behind L, step fwd L, brush R
- 33-40         STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH  
1,2,3,4       Step fwd R, touch L next to R, step back L, touch R next to L  
5,6,7,8       Step side R, step L next to R, step side R, touch L  
Hands: Man releases his right hand and picks up ladies right hand in his left  
(On 5,6,7,8 partners change sides with the lady passing in front of man)
- 41-48          $\frac{1}{4}$  TURN, KICK, STEP BACK, TOGETHER, STEP, KICK, STEP BACK, TOGETHER  
1,2,3,4       Turn  $\frac{1}{4}$  left on L to face partner, kick angle fwd R, step back R, step L next to R  
5,6,7,8       Step fwd R, kick angle fwd L, step back L, step R next to L  
Hands: Two hand hold  
(lady kicks between mans legs as man kicks to outside)
- 49-56         LADY TURNS BACK INTO CLOSED POSITION  
1-8           Man: Turns  $\frac{1}{4}$  right stepping in place L, hold, R, hold, L, hold, step side R, hold  
1,2,3,4       Lady: Steps angle fwd left on R, hold, step fwd L, hold  
5,6,7,8       Lady: Turn  $\frac{1}{4}$  left stepping fwd R, hold, pivot  $\frac{1}{2}$  left on R stepping side L, hold  
Hands: Man drops ladies left hand, brings his left hand over her head to start position.