Syncopated Love

Choreographed by: Dan Albro  (1/16/2004)
The Mishnock Barn, 200 Mishnock Rd., West Greenwich  RI  02817
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Description:  32 count, four wall intermediate line dance
Music:   When You Talk About Love; by: Patti Labelle; album: Flame (100 bpm)
City of Love; by: Martina Mc Bride (98 bpm) or   Any WCS around 100 bpm
On Both Songs Above Start With Vocals

1-8  SIDE L, SAILOR ¼ RIGHT, STEP, ½ PIVOT, ¼ SIDE L, SAILOR ¼ RIGHT, STEP
FWD L
1,2&3  Step side L, cross R behind, step side L, turn ¼ right stepping fwd on R
4&5  Step fwd L, pivot ½ right (weight on R), turn ¼ right stepping side L
6&7,8  Cross R behind, step side L, turn ¼ right and step fwd R, step fwd L

   Easy variation counts  2&3 - do a right sailor shuffle in place
   4&5 - left sailor shuffle in place

9-17  ½ TURN TOUCH, CROSS, KICK, L.. SAILOR, R. SAILOR, TOUCH L BEHIND,
      TURN ¾ LEFT
&1,2,3  With weight on L turn ½ left, touch R side, cross R over L, kick L side
4&5,6&7  Cross L behind, step side R, step side L, cross R behind, step side L, step side R
8,1  Cross L toe behind R, unwind ¾ turn left ending with weight on L

18-25  3 TRIPLE HIPS- FWD, TURNING ½ RIGHT, TURNING ½ RIGHT, STEP, ½ PIVOT
       RIGHT
2&3,  With Latin style hips ( and shoulders angled left) shuffle fwd R, L, R,
4&5  With Latin style hips shuffle fwd L, R, L, slowly turning ½ right
6&7,  With Latin style hips shuffle back R, L, R, slowly turning ½ right
8,1  Step fwd L, pivot ½ turn right (weight on R)

   Easy variation counts:   4&5 - shuffle fwd L, R, L,
   6&7- shuffle fwd R, L, R

26-32(1)  STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK FWD, ¼ LEFT, SHUFFLE SIDE L,
         R, L
2&3,4&5  Step fwd L, lock R behind, step fwd L, step fwd R, lock L behind, step fwd R
6,7,8&1  Rock fwd L, replace weight back on R and turn ¼ left, shuffle side L, R

   First step of dance…don’t stop now!