

TALLADEGA

Choreographed by: DAN ALBRO (2/12/2014)



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Description: 64 Count, 4 Wall, Intermediate Line Dance

Music: TALLADEGA by: ERIC CHURCH (cd: THE OUTSIDERS)

Start: 32 Count Intro., Start with vocals (148 bpm)

- 1-8 HEEL TOE STRUTTS, ROCKING CHAIR
1,2,3,4 R heel fwd, drop R toe weight on R, L heel fwd, drop L toe weight on L
5,6,7,8 Rock fwd R, replace weight back on L, rock back R, replace weight fwd on L
- 8-16 HEEL TOE STRUTTS, JAZZ ½ TURN
1,2,3,4 R heel fwd, drop R toe weight on R, L heel fwd, drop L toe weight on L
5,6 Cross R over L, turn ¼ right stepping back L
7,8 Turn ¼ right stepping fwd R, step fwd L (6:00)
- 17-24 HEEL TOE STRUTTS, ROCKING CHAIR
1,2,3,4 R heel fwd, drop R toe weight on R, L heel fwd, drop L toe weight on L
5,6,7,8 Rock fwd R, replace weight back on L, rock back R, replace weight fwd on L
- 25-32 HEEL TOE STRUTTS, JAZZ ¼ TURN
1,2,3,4 R heel fwd, drop R toe weight on R, L heel fwd, drop L toe weight on L
5,6,7,8 Cross R over L, step back L, turn ¼ right stepping side R, cross L over R (9:00)
- 33-40 ¾ TURNING LUNGE BOX
1,2 Large step side R, slide L toe towards R
3,4 Turn ¼ left taking a large step side L, slide R toe towards L (6:00)
5,6 Turn ¼ left taking a large step side R, slide L toe towards R (3:00)
7,8 Turn ¼ left taking a large step side L, slide R toe towards L (12:00)
- 41-48 CROSS ROCK, REPLACE, SIDE, HOLD, ROCK BACK, REPLACE, FWD, HOLD
1,2,3,4 Cross rock R behind L, replace weight on L, step side R, hold
5,6,7,8 Rock back L, replace weight on R, step fwd L, hold
- 49-56 STEP, ½ PIVOT, STEP, HOLD, FULL TURN, HOLD
1,2,3,4 Step fwd R, pivot ½ left weight on L, step fwd R, hold (6:00)
5,6,7,8 Turn ½ right stepping back L, turn ½ right stepping fwd R, step fwd L, hold (6:00)
- 57-64 STEP, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, ¼ TURN, HOLD
1,2,3,4 Step fwd R, hold, pivot ½ left weight on L, hold (12:00)
5,6 Turn ½ left on ball of L stepping back R, hold
7,8 Turn ¼ left stepping side L, hold (3:00)