

Working Girl Blues

Choreographed by: Dan Albro 7/14/08

The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817

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Description: 28 Count, 4 wall, Beginner Line Dance
Music: "Working Girl Blues" By: The Roy's; CD: Good Days
Intro: 32 counts, Start on vocals

Count	Step Description
1-8	SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, STOMP
1,2,3,4	Angle body right Step side R, step L next to R, step side R, touch L next to R (clap)
5,6,7,8	Angle body left Step side L, step R next to L, step side L, stomp R next to L (weight stays on L)
9-16	KICK, KICK, STEP, TOUCH, STEP, KICK, HOOK, ¼ SLAP
1,2,3,4	Kick R fwd, kick R fwd, step R next to L, touch L toe back
5,6,7	Step fwd L, kick R fwd, hook R across L shin
8	Slap R foot with right hand turn ¼ left on L
17-24	VINE RIGHT, TOUCH L, FULL TURN LEFT, BRUSH R
1,2,3,4	Step side R, cross L behind, step side R, touch L next to R
5,6	Turn ¼ left stepping side L, turn ½ left stepping back on R
7,8	Turn ¼ left stepping side L, brush R fwd <i>Easy variation for 5-8 vine left stepping side L, R behind, step side L, brush R fwd</i>
25-28	JAZZ BOX
1,2,3,4	Cross R over L, step back on L, step side R, stomp fwd L

REPEAT

-----PARTNER VERSION-----

In a circle partners start in side by side position, facing fwd line of dance (flod)

1-8	STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, STOMP
1,2,3,4	Step fwd R, slide L behind R, step fwd R, brush L fwd
5,6,7,8	Step fwd L, slide R behind L, step fwd L, stomp R next to L
9-16	KICK, KICK, STEP, TOE, STEP, KICK, HOOK, ¼ HITCH
1,2,3,4	Kick R fwd, kick R fwd, step R next to L, touch L toe back
5,6,7	Step fwd L, kick R fwd, hook R across L shin
8	Release left hands raise right hand over ladies head while turning ¼ left hitching R knee
17-24	VINE RIGHT, TOUCH L, 1/4 TURN LEFT, STEP ½ PIVOT LEFT, BRUSH R FWD
1,2,3,4	Pick up left hands stepping side R, cross L behind, step side R, touch L next to R
5,6	Release right hand turning ¼ left stepping side L, step fwd R
7,8	Pivot ½ turn left raising left hands over ladies head, brush R picking up right hands
25-28	JAZZ BOX
1,2,3,4	Cross R over L, step back on L, step side R, stomp fwd L

REPEAT