Working Girl Blues
Choreographed by: Dan Albro 7/14/08
The Mishnock Barn, 200 Mishnock Rd, West Greenwich RI 02817
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Description: 28 Count, 4 wall, Beginner Line Dance
Music: “Working Girl Blues” By: The Roy's; CD: Good Days
Intro: 32 counts, Start on vocals

Count | Step Description
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1-8 | SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, STOMP
1,2,3,4 | Angle body right Step side R, step L next to R, step side R, touch L next to R (clap)
5,6,7,8 | Angle body left Step side L, step R next to L, step side L, stomp R next to L (weight stays on L)

9-16 | KICK, KICK, STEP, TOUCH, STEP, KICK, HOOK, ¼ SLAP
1,2,3,4 | Kick R fwd, kick R fwd, step R next to L, touch L toe back
5,6,7 | Step fwd L, kick R fwd, hook R across L shin
8 | Slap R foot with right hand turn ¼ left on L

17-24 | VINE RIGHT, TOUCH L, FULL TURN LEFT, BRUSH R
1,2,3,4 | Step side R, cross L behind, step side R, touch L next to R
5,6 | Turn ¼ left stepping side L, turn ½ left stepping back on R
7,8 | Turn ¼ left stepping side L, brush R fwd

Easy variation for 5-8 vine left stepping side L, R behind, step side L, brush R fwd

25-28 | JAZZ BOX
1,2,3,4 | Cross R over L, step back on L, step side R, stomp fwd L

REPEAT

PARTNER VERSION

In a circle partners start in side by side position, facing fwd line of dance (flod)

1-8 | STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, STOMP
1,2,3,4 | Step fwd R, slide L behind R, step fwd R, brush L fwd
5,6,7,8 | Step fwd L, slide R behind L, step fwd L, stomp R next to L

9-16 | KICK, KICK, STEP, TOE, STEP, KICK, HOOK, ¼ HITCH
1,2,3,4 | Kick R fwd, kick R fwd, step R next to L, touch L toe back
5,6,7 | Step fwd L, kick R fwd, hook R across L shin
8 | Release left hands raise right hand over ladies head while turning ¼ left hitching R knee

17-24 | VINE RIGHT, TOUCH L, 1/4 TURN LEFT, STEP ½ PIVOT LEFT, BRUSH R FWD
1,2,3,4 | Pick up left hands stepping side R, cross L behind, step side R, touch L next to R
5,6 | Release right hand turning ¼ left stepping side L, step fwd R
7,8 | Pivot ½ turn left raising left hands over ladies head, brush R picking up right hands

25-28 | JAZZ BOX
1,2,3,4 | Cross R over L, step back on L, step side R, stomp fwd L

REPEAT